

Jim Pelling Bio 2018

Minneapolis based indie singer-songwriter Jim Pelling has played colleges, clubs, coffeehouses, and festivals in the US and Central America. He's played on small stages and large stages and sometimes no stage at all, with bands but most often solo, armed with just an acoustic guitar, a voice, and a lot of great songs. Along the way he's performed on New York Yankees and Minnesota Twins pregame shows, and even got a song in the Baseball Hall of Fame.

*"Here comes Monday morning with all your big plans in her womb
Here come Monday morning before Sunday's had a chance to leave the room..."*
sings Jim on his latest single, "Procrastination".

"Procrastination is something I know a lot about, and you know what they say—write what you know", says Jim. Jim also knows his way around the studio, which is where you can find him most days crafting indie pop/rock confections like "Procrastination" with its acoustic guitars, chiming 12 string electrics, driving drums, bass, and multi-layered vocals. All performed by Jim in his studio.

A fiercely dedicated do-it-yourselfer, Jim records and releases albums, EPs, and singles on his own label, Door To Door Music. Starting out on a Tascam Portastudio, he released "All Dressed Up And All Stressed Out" as a cassette in 1996. The EP "Knives & Bleeding" came out in 1999, followed by "Live At The Acoustic Cafe" in 2001. The "Hello Hello" EP was released in 2002, and by this time Jim was recording on a free version of ProTools—and had graduated to eight tracks!

2005 saw the release of the fifteen song "Into The Blue", a broad collection of songs spanning several genres, all unified by Jim's sense of song craft. "Into The Blue" was followed by a series of singles, "Circle Me Bert" in 2011, "Promise You (an election song)" in 2016, and the afore-mentioned "Procrastination" in 2018.