

Jim Pelling Bio

Minneapolis-based singer-songwriter Jim Pelling's music charts a course set by his influences, the Beatles, first and foremost. But as a reviewer of his **Knives & Bleeding** EP noted, "His sound and method are that of, say, Tom Petty or maybe Elvis Costello albeit he sounds like neither." Another reviewer of Jim's first release, the cassette-only "All Dressed Up And All Stressed Out" heard "strains of John Hiatt, Squeeze, R.E.M., and a little bit of Simon and Garfunkel within Jim's songs".

Jim "discovered" his latest and tenth single, *I Just Don't Wanna See You Right Now* while searching through an old hard drive. "I had recorded this version of the song years ago and forgotten about it, then recorded a much jazzier and mellow version for the album **Into The Blue**. So this "rock" version is actually the original recording of the song, and I thought it was time for people to hear that version," says Jim.

As a live performer, Jim Pelling has played colleges, clubs, coffeehouses, and festivals in the US and Central America. Performing with a guitar, voice, and looper; creating layers of sound and vocal harmonies. He's been an annual performer at the Minnesota State Fair since 2006, and with his occasional band he's played Twin Cities venues such as The Fine Line, The Caboose, The Amsterdam Bar and Hall, among many others. Jim has also been featured on New York Yankees and Minnesota Twins pregame shows, and even got a song in the Baseball Hall of Fame.

When the pandemic hit in spring of 2020 Jim launched his ["Quarantine Cafe"](#) live stream, bringing his music to the world when live music venues were shut down and people were shut in.

Dedicated to the DIY ethic, Jim records music in his home studio and releases it to the world on his own label, Door To Door Music. Said Bill Snyder of the music magazine *The Squealer*: *"If you still believe that the virtues of hard work are more important than money (and even if you still need to be convinced) the proof is on the tape."*